



Stage Plot

A Link Union concert has many configurations and a lot of movement with up to **15-20 different instruments** and **6-8 performers**. The 5 vocals are all wireless hand held mics that reposition after every song and during a song. The bass guitar, acoustic guitar, electric guitar, 3 fiddles, banjo, mandolin, cello, penny whistle, flute, tambourine, accordion, harmonica, etc are all wireless mics.

Our drum configuration is unusual as the kick, high hat, snare and Toms are played up front by the singer players. They move according to the song configuration also. The visual effect is spell bounding and provides a nice full sound. On some tours we also have a full set of drums and a full time drummer. We ask for **20' X 40' stage** but of course can play on smaller stages. The size of the show is determined by the size of the stage ie. Smaller stage means less movement by the performers.

Sound System

- Speakers
- 2 QSC 12" three way mains
- 2 Myers 12" mains
- 2 Myers front fill
- 1 Myers sub
- 5 QSC 10" monitors, sometimes used as side fills or fills for odd hall configurations.
- 3 on stage amps
- Wireless cabinet
- Optional Bose system for smaller venues

We provide all the equipment but reserve the option to drop a line into the house sound system where venues have sufficient coverage.

PreSonus StudioLive 32.4.2 AI – This is an in-cabinet wireless unit that sits on stage and the sound man requires one 110 power outlet located either in the sound booth or on the floor to run the mix from his all in one touch screen computer and a lap top.

Please provide space for the sound man and his equipment. It is vital that our sound technician is positioned where he can hear what the audience is hearing. This means not off on the side, or a place where he cannot hear the house well. The sound tech will run the sound according to what he hears and positioning is critical.

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